Artificial Life Manuscript Submission

#### Article title

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**Abstract.** This is a LargeX template for the submission of articles accepted for publication in the MIT Press journal, *Artificial Life*. The article abstract should succinctly and clearly explain what research was conducted, why it is important or valuable, how it was conducted, what were the major findings, and what is the outcome (or who are the potential beneficiaries) of the research. The abstract should be self-contained and avoid citation of external literature. The following sections of this template cover figures, equations, citations, and the data and code policy.

**Keywords:** one, two, three, four, five, six



Figure 1: The logo of ISAL, the International Society for Artificial Life. Figure captions should be descriptive of the image content where possible, rather than relying on the article body text for informing the reader of their meaning or key features.

### 1 **Introduction**

- <sup>3</sup> Press journal *Artificial Life*. See the full submission guidelines at https://direct.mit.edu/
- <sup>4</sup> artl/pages/submission-guidelines

## **5 2 Figures**

<sup>6</sup> Figures and their captions may be positioned in the appropriate place in the accepted

<sup>7</sup> submission. All figures should be referenced in the text (see Figure 1).

Format: Figure files should be provided in postscript or vector-based PDF, .tiff, .eps or
other high-resolution image format. Line art must be a minimum of 600 dpi, and halftones
a minimum of 360 dpi. Color figures should be in CMYK (four color) or RGB format.

Permissions: If your article contains third party copyrighted material (images, illustrations, etc.) that you do not own copyright to, you must obtain and submit a copy of the required copyright release forms. You must include the proper copyright notice as required by the original copyright holder in the text.

If a figure or illustration is redrawn from copyrighted material, it must be substantially
 different from the original before it removes the need for a copyright release.

### **17 3 Equations**

<sup>18</sup> All equations should be numbered:

$$x^2 + y^2 = \frac{1}{2}$$
(1)

Numbering enables any equation to be referenced later in the text (see Equation 1), and
 by other authors.

### <sup>21</sup> 4 Citations and bibliography

Artificial Life follows the American Psychological Association (APAv7) style for citations
 and references. In APAv7, the reference list is in alphabetical order by first author. An
 appropriate bib style file for APA v7 is available at https://ctan.org/pkg/apa7

<sup>25</sup> Citations in the body of the text should use \citep{} for the format (Name, Year), or <sup>26</sup> \citet{} for the format Name (Year), as appropriate grammatically. For grammatical ex-<sup>27</sup> ample: some people use parrot metaphors (Bender et al., 2021), but Darwin (1859) is more <sup>28</sup> interested in finches.

#### <sup>29</sup> 5 Data and code policy

It is the responsibility of all authors submitting research for publication to ensure that all
 data contributing to the findings are properly cited in the article itself and that the data is
 made publicly available where possible. Therefore, submissions must conform to the MIT
 Press Research Data Policy.

# <sup>34</sup> References

- <sup>35</sup> Bender, E. M., Gebru, T., McMillan-Major, A., & Shmitchell, S. (2021). On the dangers of
- <sup>36</sup> stochastic parrots: Can language models be too big? *Proceedings of the 2021 ACM*
- <sup>37</sup> Conference on Fairness, Accountability, and Transparency, 610–623. https://doi.
- <sup>38</sup> org/10.1145/3442188.3445922
- <sup>39</sup> Darwin, C. (1859). On the origin of species by means of natural selection, or preservation
- 40 of favoured races in the struggle for life. John Murray.